

G'MON BY AND HAVE FUN SINGING WITH US!

Guests are urged to drop by our rehearsals and join the Gamble-Aires in singing favorite barbershop songs in the pleasant company of men from across the Las Vegas Valley who enjoy the weekly camaraderie and musical fun.

The chorus holds broad local appeal for those who simply enjoy the *hobby* of singing close four-part, all-American harmony in weekly rehearsals, occasional local "sing-outs" and polished shows.

This chapter's *non-compete* philosophy lets members sidestep "family fracturing" stress and pressure that can come with vying for medals, trophies and peer recognition in highly intense divisional, district and international barbershop competitions. Instead, our mission is simply to have fun singing for our audiences' enjoyment...and our own.

Guests arriving at a rehearsal are warmly greeted by chorus members, assigned a "buddy" mentor, given a special "GUEST" binder containing the music we sing, and are seated within one of the four musical part sections that best fits his voice range (we help with the part match-ups!).

Rehearsals open with a warm-up – to loosen our "singing machinery." Then we rehearse songs from our standing repertoire or go over new ones we may be preparing for an upcoming show. After a short "half-time" business meeting and break, we wrap up any rehearsing and get down to some *serious fun*: tag-quartetting!

Here's how it works: one fellow from each part steps in front of the group, a song is named, and the four bust out harmonizing that tune. During the singing, anyone – member or guest – can walk up and tap his "voice mate" on the shoulder, step into his slot and continue singing that part uninterrupted. It sounds tricky, but it works!

You can share in this fun by dropping in and trying us out! ■

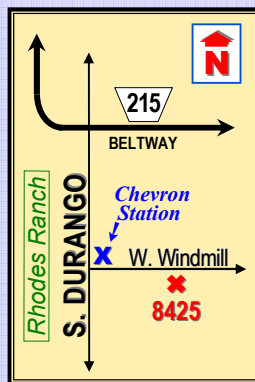
THE GAMBLE-AIRES' HISTORY

The Las Vegas Gamble-Aires, chartered in 1960 by a handful of enthusiastic local gentlemen, is a 501(c)(3) nonprofit organization. A half-century or so later, we're one of more than **800 chapters**, with some **30,000 singers**, that comprise our Nashville-based international parent organization – the Barbershop Harmony Society.

The Gamble-Aires' expanding roster ranges in age from teens to 80+, representing a variety of active and retired career backgrounds. All have a deep passion for singing close four-part, a cappella harmony for fun...with gusto and huge smiles! ■

MEETING INFORMATION

The Las Vegas Gamble-Aires Chorus meets at 7 p.m. on Thursdays at the Good Samaritan Lutheran Church, 8425 W. Windmill – just east of S. Durango and south of the 215 Beltway. Guests and potential members are always welcome at our weekly rehearsals!



You don't need to read music . . . but

you do need to carry a tune, like to sing and, above all, want to have fun doing it!

Please contact us for more information.

Our Featured Quartets: Gamble-Aires - Las Vegas
✓ BROADCAST
✓ The FOUR SUITS
✓ OLDER 'N' DIRT
...A Certified Chapter of the BHS's
Far Western District

BARBERSHOP'S WHIMSICAL START

As much a part of our American culture as Old Glory, Mom and apple pie, barbershop singing is an original "USofA" musical art form.

With the roots of close four-part harmony going back more than a century, it thrives today through efforts of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) – now called the Barbershop Harmony Society (BHS).

The Society was born in 1938, when Tulsa tax attorney Owen C. Cash ran into a fellow Tulsan, investment banker Rupert I. Hall, in the lobby of a Kansas City hotel where a snowstorm had stranded them. The men bemoaned the decline of that all-American institution, the barbershop quartet. So, they wrote a humorous letter to friends, stating:

"In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights, not in some way supervised or directed, is the art of barbershop quartet singing. We still have the right of peaceable assembly, which, we are advised by competent legal authority, includes quartet singing!"

"Therefore, we've decided to hold a songfest in the roof garden of the Tulsa Club on Monday, April 11, 1938...at 6:30 p.m."

From that whimsical rooftop start with 28 men, the BHS today is the world's largest all-male singing organization, with chapters in the U.S. and Canada...and 4,000 more affiliated barbershoppers in nine other countries. ■

CONTACT US!

Dennis Johnson ~ VP of Membership
(702) 505-3273 (c)

Larry Litchfield ~ President
(702) 460-0532 (c)

WHAT'S THIS 'HARMONY' THING ABOUT, ANYWAY?

America's popular musical legacy of the past century is seasoned with the signature chords of barbershop quartets in early recordings, minstrel and vaudeville shows, movies and on Broadway.

Whether the quartet consists of four fellows who meet now and then to sing the old songs, or four men who strive to achieve the highest levels of ensemble singing through hours of dedicated rehearsing (or 20-100 or more singers who join their voices in a barbershop chorus), the primary joy is the same: creating a unique kind of vocal music that makes for mighty easy listening!

Barbershop music can result *only* if there is a **lead** singer who knows the song, a **bass** to provide a foundation for the harmony, a **silvery voiced tenor** who can provide harmony above the melody, and a **solid baritone** who can weave his way amongst the other three parts.

The primary objective of barbershop's close harmony is to achieve the fullest sounding, most spine-tingling voicing of each chord and to create the most soul-satisfying and pleasurable four-part sounds possible as the three harmonizing voices maneuver adroitly and skillfully dodge one another as they proceed to the cadences!

Many songs written in the past (as far back as the days of Tin Pan Alley in the early 1900s) illustrate this barbershop style. There are classic arrangements about home, humor, romance, pathos, longing, patriotism...and many, many more.

When the right quartet or chorus chemistry creates the right sound, the right overtones and the right ring, singers and audiences are very happy indeed! ■



CHORUS MEMBERS

BASSES

Jerry Alvarez
Matthew Beatty
Tom Goldie
Dennis Johnson *
Dave Kennedy
Bill Lusk
Ross Marty
Walter McDonnell
Larry Pechart

LEADS

(the melody)
Rich Coon
Patrick Goulding
Kurtis Harrold
Rick Ives *
David Larson

Joe Payton
Roc Pucci
Jeremiah Riesenbeck

BARITONES

David Floyd *
Rick Jones
John Waugh
Stu Willcox

TENORS

Roger Buehrer
Larry Litchfield
Antwun Puckett
Flip Sonneman
Albert Weiss *

SECTION LEADERS *

OUR BOARD

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Larry Litchfield ~ Larrylitch@cox.net

VP-MUSIC & PERFORMANCE

Stu Willcox ~ Stubari@cox.net

VP-MEMBERSHIP

Dennis Johnson ~ gunny_bass@yahoo.com

VP-PUBLIC RELATIONS & MARKETING

Roc Pucci ~ Rpucci7922@aol.com

SECRETARY

David Larson ~ Davidllarson@aol.com

TREASURER

Phillip Sonneman ~ Flipsonneman@aol.com

BOARD MEMBERS-AT-LARGE

Dave Kennedy ~ Davekennedy66@embarqmail.com

John Waugh ~ Waughfam@yahoo.com

CHORUS MANAGER

Ross Marty ~ Raminohio@aol.com

IMMEDIATE PAST PRESIDENT

Rick Ives ~ Rickives@Yahoo.com

MUSIC DIRECTOR

Albert Weiss almichlv@aol.com

ALL ABOUT...



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Las Vegas
Gamble-Aires
Barbershop Chorus



Nevada's Original Barbershop Chapter/Chorus...Singing in Las Vegas Since 1960